

# Lesson Plan: Exploring One-Point Perspective with "The Last Supper"

Subject: Art

Grade Level: High School

Duration: 2 class periods (90 minutes each)

Standards: VA.912.C.1.4, VA.912.F.1.3, VA.912.S.3.2

Visual Arts:

- VA.912.C.1.4: Use media, techniques, and processes to communicate ideas, experiences, and stories.
- VA.912.F.1.3: Use visual art as a way to understand cultural perspectives and apply art knowledge to other academic disciplines.
- VA.912.S.3.2: Analyze and interpret artworks for relationships among visual elements to determine artistic decisions.

## Objectives

- Students will understand the concept of one-point perspective in art.
- Students will analyze how Leonardo da Vinci used one-point perspective in "The Last Supper" to create depth and focus.
- Students will create their own art pieces using one-point perspective to convey a narrative or focal point.

## Materials

- Images of "The Last Supper" and other artworks employing one-point perspective
- Graph paper, rulers, pencils, erasers
- Assorted drawing or painting materials (e.g., charcoal, acrylics)

## Day 1: Introduction to One-Point Perspective and Analysis of "The Last Supper"

Warm-Up Activity (15 minutes)

- Begin with a brief discussion on perspective in art. Ask students if they can explain what perspective is and why it's important.

#### Introduction to One-Point Perspective (30 minutes):

- Present a short lecture on the history and principles of one-point perspective. Use visual aids to illustrate how lines converge at a single point on the horizon to create depth.
- Discuss the importance of perspective during the Renaissance, highlighting Leonardo da Vinci's contributions.

#### Analyzing "The Last Supper" (30 minutes):

- Show "The Last Supper" and discuss its historical context and significance.
- Point out how da Vinci used one-point perspective to focus the viewer's attention on Jesus in the center. Discuss the placement of figures and architectural elements to enhance this effect.
- Facilitate a class discussion on how the use of perspective affects the emotional and narrative impact of the painting.

#### Homework:

- Students research another painting that uses one-point perspective and prepare a short presentation on how this technique contributes to the work's overall effect.

## **Day 2: Applying One-Point Perspective**

#### Student Presentations (30 minutes):

- Students present their findings on the use of one-point perspective in different artworks.

#### Art Creation Activity (45 minutes):

- Provide a demonstration on starting a one-point perspective drawing, using a simple street or room as an example.
- Students begin their own drawings, choosing either a real or imagined scene, focusing on accurately applying one-point perspective to create depth.

Class Discussion and Reflection (15 minutes):

- Students share their work in progress, discussing any challenges they faced and how they plan to resolve them.
- Reflect on how understanding perspective can improve their art and the way they view artworks.

## **Assessment**

- Participation in discussions and activities
- Presentation on an artwork employing one-point perspective
- Completion and presentation of their own one-point perspective drawing

## **Extension Activity**

For students interested in further exploration, encourage a study of two-point and three-point perspective, comparing and contrasting these techniques with one-point perspective in class discussions or additional projects.

This lesson plan aims to blend historical art analysis with practical application, helping students not only appreciate the mastery behind "The Last Supper" but also apply its techniques to their own creative endeavors.