

# Lesson Plan: Exploring One-Point Perspective with "The Last Supper"

Subject: Art

Grade Level: Middle School

Duration: 2 class periods (90 minutes each)

Standards: VA.68.C.1.4, VA.68.H.2.3

Visual Arts:

- VA.68.C.1.4: Use accurate proportions to create an illusion of depth or space.
- VA.68.H.2.3: Identify significant works of art and their artists, including contributions to the culture and times.

## Objectives

- Students will understand the concept of one-point perspective in art and how Leonardo da Vinci applied this technique in "The Last Supper" to create depth and realism.
- Students will be able to create their own one-point perspective drawing and analyze how perspective is used in various artworks.

## Materials

- Sketchbooks or drawing paper
- Pencils, erasers, rulers
- Projector or smartboard for presentation
- Copies of "The Last Supper" by Leonardo da Vinci
- Examples of one-point perspective in other artworks

## Day 1: Understanding One-Point Perspective and "The Last Supper"

Introduction (15 minutes)

- Begin with a brief discussion on perspective in art and its importance in creating realistic scenes.

- Introduce Leonardo da Vinci and "The Last Supper," focusing on the use of one-point perspective.

#### Direct Instruction (20 minutes)

- Presentation on one-point perspective: definition, history, and technique.
- Analyze "The Last Supper," pointing out the use of perspective lines converging at the vanishing point (Christ's head) and how it creates depth.

#### Group Activity (25 minutes)

- In groups, students analyze printed copies of different artworks (including "The Last Supper") to identify the vanishing point and perspective lines.
- Each group shares their findings, discussing how perspective contributes to the overall effect of the artwork.

#### Guided Practice (20 minutes)

- Demonstration on drawing a simple one-point perspective room.
- Students follow along in their sketchbooks, drawing their room with guidance.

#### Homework

- Research another artwork that uses one-point perspective. Prepare to discuss how this technique affects the composition.

## Day 2: Applying One-Point Perspective

#### Review and Discussion (15 minutes)

- Brief review of the previous class.
- Students share their homework findings, discussing the use of perspective in their chosen artworks.

#### Independent Practice (45 minutes)

- Students create their own one-point perspective drawing, incorporating elements learned from "The Last Supper" and other artworks. They can choose to draw a room, a street, or a scene from their imagination.
- The teacher circulates to provide individual feedback and support.

#### Closure and Reflection (20 minutes)

- Students display their drawings around the classroom.
- Class walks around, observing the works and discussing:
  - How did you apply what you learned about perspective?
  - What challenges did you face, and how did you overcome them?
  - How does understanding perspective change your view of "The Last Supper" and other artworks?

## **Assessment**

- Participation in discussion and group activities.
- Analysis of perspective in "The Last Supper" and another artwork.
- Completion and effort in the one-point perspective drawing, demonstrating understanding of the concept.

This lesson plan integrates art history with practical skills, encouraging students to appreciate classical techniques and apply them creatively.