

Art: One-Point Perspective (e.g. The Last Supper)

Lesson Plan: Understanding One-Point Perspective

Subject: Art

Grade Level: 3-5

Duration: 2 class periods (90 minutes each)

Standards: VA.3.S.3.2; VA.4.C.1.1; VA.5.F.3.1

Objectives

- Students will learn the basics of one-point perspective to understand how artists create depth in their drawings.
- They will apply this knowledge to create their own one-point perspective artwork.

Visual Arts:

- **VA.3.S.3.2:** Use structural elements of art and organizational principles of design in works of art.
- **VA.4.C.1.1:** Use the structural elements of art and organizational principles of design to analyze and discuss artworks.
- **VA.5.F.3.1:** Experiment with various materials and tools to explore personal interests in a work of art.

Materials

- Graph paper
- Pencils and erasers
- Rulers
- Colored pencils or markers
- Examples of one-point perspective art (photocopies or digital slides)

Lesson Duration: 2 sessions, 45 minutes each.

Day 1: Introduction to One-Point Perspective

- **Activities:**
 - **Introduction (10 minutes):** Start with a brief introduction on perspective in art and its importance. Show examples of one-point perspective from different artworks.
 - **Direct Instruction (15 minutes):** Explain the concept of the horizon line, vanishing point, and converging lines. Use a simple street scene or a hallway as an example to illustrate these elements clearly.
 - **Guided Practice (20 minutes):** Have students create their own simple one-point perspective drawing (like a road or railway tracks converging in the distance) under guidance. Students will use rulers to draw straight lines from the vanishing point outward.

Day 2: Creating a One-Point Perspective Artwork

- **Activities:**
 - **Review (10 minutes):** Quick recap of previous session's concepts. Discuss any difficulties students faced and address questions.
 - **Project Introduction (5 minutes):** Introduce the art project where students will create a street scene using one-point perspective. They can add buildings, a sidewalk, and people to their scenes.
 - **Independent Work (25 minutes):** Students work on their projects, applying the one-point perspective techniques learned. Encourage creativity in their street scene designs.
 - **Sharing and Discussion (5 minutes):** Allow students to share their work with the class and discuss what they learned about perspective.

Assessment

- Evaluate students' understanding of one-point perspective by reviewing their art projects.
- Assess students' ability to identify and utilize the horizon line, vanishing point, and converging lines in their drawings.

Extensions:

- **Technology Integration:** Use a drawing app on tablets where students can digitally draw using one-point perspective.

- **Art History Connection:** Discuss how famous artists, like Leonardo da Vinci and Vincent van Gogh, used perspective in their famous works.

This lesson plan not only teaches the fundamental art concept of one-point in perspective but also encourages creativity and individual expression through their own artwork, aligning with the Florida State Standards for elementary art education.